

Note to Self

for SATB a cappella

Siobhán Dougall

1 $\text{♩} = 88$ *pensively* 2 3 *pp* 4 5 *mf* 6 **A** 7

Soprano
You _____ You are here, I have faith that you

Alto
pp You _____ *mf* You are here, _____

Tenor
pp You _____ *mf* You are here, _____

Bass
p You _____ *mf* Here, _____

8 9 *mp cresc.* 10 11 12

S.
are, _____ And I hope you don't hurt, I hope you don't

A.
mp cresc. Faith that you are _____ I hope you don't hurt a - ny - more,

T.
mp cresc. Faith that you are I hope you don't hurt, I hope _____

B.
mp cresc. Faith that you are Hope you don't hurt, _____ I

B ♩ = 108 (somewhat faster)

13 14 15 *mp* 16 17 18

S. hurt, don't hurt a - ny - more.

A. *mp* *legato*
a - ny - more, a ny - more. You are here be-cause of

T. *mp*
8 you don't hurt a - ny - more.

B. *mp*
hope you don't hurt a - ny - more.

19 20 21 22 23

S. The pain Bro-ken Bro-ken

A. *3*
what I have en - dured. Bro-ken

T. *8*
The pain The time spent fee - ling

B. The pain The timespent fee - ling

C ♩ = 84 (slower)

mf heavily *p*

24 25 26 27 28 29 30

S. Bro-ken timespent, The days missed out. The days

A. Bro-ken, time spent, The days missed out. The days

T. 8 bro-ken, The days missed out. The days

B. bro - ken, The days missed out. The days

with a bit more motion

rall. ----- ♩ = 96

31 32 33 34 35 36 37

S. missed out. The times I

A. missed out. Fear, here,

T. 8 missed out. Fear,

B. missed out. The fear of what would be,

mf *p* *mf*

38 39 40 *mp* 41 42 43

S. was not here, I was was not

A. The times, times I was not here, times I

T. 8 The times I was not, I was not here,

B. *p* of what would be,

44 *dim.* 45 46 47 48 49 50 *p*

S. here, not here, here, here

A. *dim.* was not here, here, here, *p*

T. *dim.* here, here, here, not here, here, *p*

B. *mf dim.* Times I was not here, not here, here, *p*

D ♩ = 88 (slower)

mp warmly

cresc. poco a poco

51

52

53

54

55

56

57

S.

But _____ you are here, I _____ have faith _____ that you are, _____ And I

mp warmly

cresc. poco a poco

A.

But _____ you are here, _____ I _____ have faith _____ that you are, _____ And I

mp warmly

cresc. poco a poco

T.

But _____ you are here, _____ I _____ have faith _____ that you are, _____ And I

mp warmly

cresc. poco a poco

B.

But _____ you are here, I _____ have faith _____ that you are, _____ And I

58

59

60

61

62

63

64

65

66

S.

hope you don't hurt a - ny - more. _____ The days missed out _____ are days

A.

hope you don't hurt a - ny - more. _____ The days missed out _____ are days _____

T.

hope you don't hurt a - ny - more. _____ The days missed out _____ are days

B.

hope you don't hurt a - ny - more. _____ The days missed out _____ are days

67 68 *cresc.* 69 70 71 *ff*

S. saved up, And these scars, these scars on this

A. saved up, And these scars on this

T. 8 saved up, And these scars, And these

B. saved up, And these scars, these scars on this

72 73 74 **E** 75 76 77 *sub. mp*

S. bo - dy we share. These im - per - fec - tions— these per -

A. bo - dy we share, These im - per - fec - tions, These— these per -

T. scars on this bo - dy we share. These per - fec - tions, these per -

B. bo - dy we share, These im - per - fec - tions— these per -

78 79 *mf* 80 81 82 83 84

S. fec-tions— Are_ my mes - sage, my mes - sage, my mes-sage to you;

A. *mf* *pp* *mf* fec-tions— Are my mes - sage, You, you, my mes-sage to you;

T. *pp* *mf* fec-tions— You, Are_ my mes - sage, are my mes-sage to you;

B. *mf* fec-tions— Are_ my mes - sage, my mes - sage, are my mes-sage to you;

85 **F** 86 87 88 89

S. I send them a - head as a re - min - der

A. *pp* I send them a - head You

T. *pp* *mf* I send them a - head Of what I have en -

B. *pp* *mf* I send them a - head, You Of what I

90 91 92 93

S. What you have en - dured

A. *mf* What we have en - dured, we have en - dured *pp* You

T. dured, what we have en - dured

B. *p* have en-dured, You, *mp* as a re -

94 95 96 97

S. *pp* You that you that you

A. that you that you

T. *pp* You that you

B. min - der that you *p* You

98 **G** *rall.* *mf* 99 100 *mp* 101 102 *p* 103 104

S. *mf* *mp* *p*
 You are here, You are here, I am here._____

A. *mf* *mp* *p*
 You are here, You are here, I am here._____

T. *mf* *mp* *p*
 You are here, You are here, I am here._____

B. *mf* *mp* *p*
 You are here, You are here, I am here._____

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It consists of four staves. The Soprano staff starts with a treble clef and a 'G' in a box above the first measure. The Alto, Tenor, and Bass staves also use treble clefs. The lyrics are 'You are here, You are here, I am here.' with a long line following 'here.' in each part. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked *rall.* (rallentando). The measures are numbered 98 through 104. There are double bar lines with repeat signs (//) after measures 99 and 101. The final measure (104) has a fermata over the note.

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Scores and information: <https://siobhandougall.com/music/2024/note-to-self/>